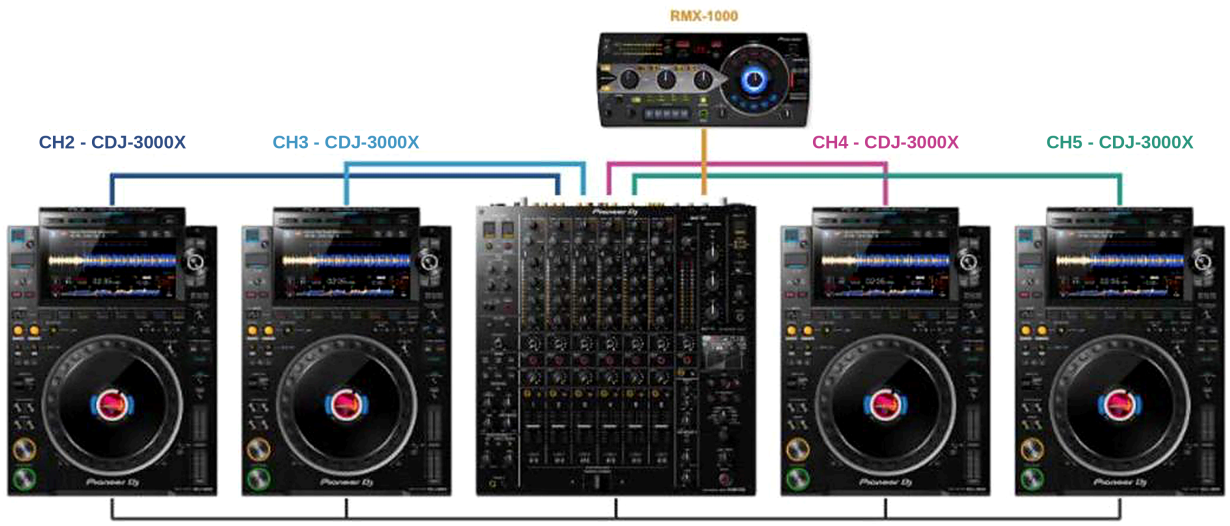
Technical *Rider*

This rider forms part of every performance agreement. Please share it with your production and sound teams in advance. Any deviation must be approved in writing by Stassy's management before the show.

01 DJ EQUIPMENT

1×	**Pioneer DJ DJM-V10 mixer** Latest firmware. Booth output and master fully working and tested before the artist's arrival.	ESSENTIAL
4×	**Pioneer DJ CDJ-3000 or CDJ-3000X** All four units linked via Pro DJ Link (ethernet hub), same model across the set, latest firmware, set up on mixer channels 2 – 5.	ESSENTIAL
1×	**Pioneer DJ RMX-1000 effects unit** Routed through the DJM-V10 Send / Return.	
1×	**Power strip with 5 local sockets** Placed within reach in the DJ booth, on a separate clean power line from lighting.	ESSENTIAL
1×	**Electric fan** In the DJ booth, positioned so it does not blow onto the decks.	



CDJ-3000X ON CHANNELS 2 – 5 · ALL PLAYERS AND MIXER LINKED VIA ETHERNET

02 MONITORING

- **2 × high-powered stereo booth monitors**, at shoulder height to the left and right of the DJ console, within a few feet of the artist.
- Monitor level is **controlled only from the DJ mixer** (booth output). No separate monitor engineer control during the set unless agreed.
- The DJ setup sits **centred between the two monitors**, so the stereo image is balanced at the artist's position.
- Monitors must be clean and free of distortion at high level. A sound check with the venue engineer is required before doors.

Preferred monitor systems (one pair, left and right of the DJ):

A	B	C	D
L-Acoustics	**L-Acoustics**	**d&b audiotechnik**	**Funktion-One**
SB28 sub (100 Hz preset) + 115XT HiQ	SB28 sub (100 Hz preset) + ARCS II	Q-SUB + M4 monitor	PSM318 DJ monitor

Equivalent professional systems may be accepted only with written approval from management, sent with the venue's full spec sheet.

03 BOOTH & PRODUCTION

- Stable, vibration-free DJ table at a comfortable working height, with all equipment at one level.
- Clear booth: no guests behind or beside the decks unless invited by the artist.
- Soft booth light, still water and towels in the booth. A local technician present from sound check until the end of the set.

04 CONTACT

MANAGEMENT

info@stassy.co

05 CONFIRMATION

By signing, the promoter / venue confirms that all requirements in this rider will be provided. Please return a signed copy to info@stassy.co together with the contract.

PROMOTER / VENUE

EVENT & DATE

NAME & TITLE

SIGNATURE & DATE